May 18 A tedious day. Until eight-thirty this evening, in a succession of demolitions, uprootings, nailing of packing cases, disassembling of furniture and newspaper-strewn floors, we filmed all the shots relating to Guido's leave-taking at the end of the film. One after another, the bathroom, Guido's bedroom and the production quarters were given up to this semblance of final disaster, and this fictitious departure so closely resembles a real flight that it spreads a feeling of desolation over the whole company.

May 19 It is almost noon, and the stagehands are still fiddling about with the installation of a large pane of glass across the corridor of the hotel. We are going to shoot Claudia's second appearance, the one